



About

DEGENERATE ART

The Nazi regime in Germany considered virtually all modern art to be degenerate; it was considered to be impure and corrupt.

Hitler had conservative tastes and liked idealised art. He favoured idyllic landscapes and statuesque nudes to the imaginative and free style of modern art movements such as the Expressionists and Surrealists. Works of art by many important 20th century artists from these movements were confiscated from German museums by the Nazis.

In 1937 the Nazis held a show of the seized works in an infamous exhibition called Entartete Kunst. The aim of this was to demonstrate to the public what they considered to be Degenerate Art in the hope of turning public opinion against modern art. In the exhibition artworks were chaotically hung, accompanied by labels mocking art.

After the exhibition some of the works were burnt. More pieces were taken from collections, bringing the total of modern artworks seized by the Nazis to over 16 000.

How would you feel if you had your most treasured possessions confiscated or destroyed?

Describe your emotions.

Do you think you would be able to easily forget about the violation?

List of artists in the Entartete Kunst show

- Jankel Adler
- Ernst Barlach
- Rudolf Bauer
- Philipp Bauknecht
- Otto Baum
- Willi Baumeister
- Herbert Bayer
- Max Beckmann
- Rudolf Belling
- Paul Bindel
- Theo Brün
- Max Burchartz
- Fritz Burger-Mühlfeld
- Paul Camenisch
- Heinrich Campendonk
- Karl Caspar
- Maria Caspar-Filser
- Pol Cassel
- Marc Chagall
- Lovis Corinth
- Heinrich Maria Davringhausen
- Walter Dexel
- Johannes Diesner
- Otto Dix
- Hans Christoph Drexel
- Johannes Driesch
- Heinrich Eberhard
- Max Ernst
- Hans Feibusch
- Lyonel Feininger
- Conrad Felixmüller
- Otto Freundlich
- Xaver Fuhr
- Ludwig Gies
- Werner Gilles
- Otto Gleichmann
- Rudolph Grossmann
- George Grosz
- Hans Grundig
- Rudolf Haizmann
- Raoul Hausmann
- Guido Hebert
- Erich Heckel
- Wilhelm Heckrodt
- Jacoba van Heemskerck
- Hans Siebert von Heister
- Oswald Herzog
- Werner Heuser
- Heinrich Hoerle
- Eugen Hoffmann
- Johannes Itten
- Alexej von Jawlensky
- Eric Johanson
- Hans Jürgen Kallmann
- Wassily Kandinsky
- Hanns Katz
- Ernst Ludwig Kirchner
- Paul Klee
- Cesar Klein
- Paul Kleinschmidt
- Oskar Kokoschka
- Otto Lange
- El Lissitzky
- Oskar Lüthy
- Franz Marc
- Gerhard Marcks
- Ewald Mataré
- Ludwig Meidner
- Jean Metzinger
- Constantin von Mitschke-Collande
- Laszlo Moholy-Nagy
- Margarethe (Marg) Moll
- Oskar Moll
- Johannes Molzahn
- Piet Mondrian
- Georg Muche
- Otto Mueller
- Erich(?) Nagel
- Ernst Wilhelm Nay
- Karel Niestrath
- Emil Nolde
- Otto Pankok
- Max Pechstein
- Max Peiffer-Watenphul
- Hans Purrmann
- Max Rauh
- Hans Richter
- Emy Röder
- Christian Rohlfis
- Edwin Scharff
- Oskar Schlemmer
- Rudolf Schlichter
- Karl Schmidt-Rottluff
- Werner Scholz
- Lothar Schreyer
- Otto Schubert
- Kurt Schwitters
- Lasar Segall
- Friedrich Skade
- Friedrich (Fritz) Stuckenberg
- Paul Thalheimer
- Johannes Tietz
- Arnold Topp
- Friedrich Vordemberge-Gildewart
- Karl Völker
- Christoph Voll
- William Wauer
- Gert Heinrich Wollheim

How many can you find in this exhibition?



Supported by
**ARTS COUNCIL
ENGLAND**